

ENGLISH LITERATURE

Programme Structure

Course Code	Course Title	Lecture (L) Hours /Week	Tutorial (T) Hours /Week	Total Credits
ENG2151	Shakespearean Comedy	2	1	3
ENG2251	Romantic Poetry	2	1	3
ENG2351	The Novels of England	2	1	3
ENG2451	The English Novels of India	2	1	3
ENG2551	Genre Fiction	2	1	3
ENG2651	Contemporary Literature	2	1	3
	TOTAL			18

ENGLISH LITERATURE

Syllabus - Semester First

SHAKESPEAREAN COMEDY

Course Code: ENG2151

Credit Units: 03

Text:

1. Shakespeare - A Midsummer Night's Dream
2. Shakespeare - The Tempest
3. Shakespeare - Twelfth Night

Examination Scheme:

Components	CT	S	A	EE
Weightage (%)	15	10	05	70

Text & References:

- Ali, Amir. Basic Introduction to Shakespeare. Oxford University Press.
- Clemen, Wolfgang. *Shakespeare's Dramatic Art: Collected Essays*. New York: Routledge, 2005.
- Smith, Emma. *Shakespeare's Comedies: A Guide to Criticism*. Blackwell Publishers, 2004.
- Eagleton, Terry. *Shakespeare and Society: Critical Studies in Shakespearean Drama*. 1967.
- Bryant, J.A., Jr. *Shakespeare and the Uses of Comedy*. 1986.
- Mangan, Michael. *A Preface to Shakespeare's Comedies, 1594-1603*. 1996.

Syllabus – Semester Second

ROMANTIC POETRY

Course Code: ENG2251

Credit Units: 03

Text:

1. William Wordsworth - Tintern Abbey, Ode on the Intimations of Immortality.
2. Samuel Taylor Coleridge - Ode to Dejection, Kubla Khan.
3. Shelley - Ode to the West Wind.

Examination Scheme:

Components	CT	S	A	EE
Weightage (%)	15	10	05	70

Text & References:

- Roe, Nichole: Romanticism. Oxford University Press.
- Wolfson, Susan J: Cambridge Companion to Keats. Cambridge University Press.
- Fraser, George Sutherland: John Keats: Odes: A Casebook. Macmillan.
- Robinson, Daniel: A Century of Sonnets: The Romantic Era Revival. Oxford University Press.

Syllabus – Semester Third

THE NOVELS OF ENGLAND

Course Code: ENG2351

Credit Units: 03

Text:

1. Jonathan Swift - Gulliver's Travels
2. Jane Austen - Pride and Prejudice
3. Charles Dickens - Hard Times

Examination Scheme:

Components	CT	S	A	EE
Weightage (%)	15	10	05	70

Text & References:

- John Richetti. Cambridge Companion to the Eighteenth Century Novel. Cambridge Univ. Press
- Wilbur L Cross. Development Of The English Novel

Syllabus - Semester Fourth

THE ENGLISH NOVELS OF INDIA

Course Code: ENG2451

Credit Units: 03

Text:

1. R.K. Narayan - The Guide
2. Salman Rushdie - Midnight's Children
3. Amitav Ghosh - The Shadow Lines

Examination Scheme:

Components	CT	S	A	EE
Weightage (%)	15	10	05	70

Text & References:

- Iyengar K.R. Srinivas. Indian Writing in English. Advent Books Division
- Daiches D. Critical Approaches to English Literature. Orient Black Swan.
- V. Padma. Fiction as Window: Critiquing the Indian Literary Cultural Ethos since the1980.Orient Blackswan.
- Dodiya Jaydesinh. Indian Women Novelists in English. Sarup and sons.

Syllabus - Semester Fifth

GENRE FICTION

Course Code: ENG2551

Credit Units: 03

Text:

1. Science Fiction Isaac Asinov Foundation
2. Children's Fiction Lewis Carroll Through the Looking Glass
3. Detective Fiction Agatha Christie The Murder of Roger Ackroyd

Examination Scheme:

Components	CT	S	A	EE
Weightage (%)	15	10	05	70

Text & References:

- Christopher Pawling, 'Popular Fiction: Ideology or Utopia?,' Popular Fiction and Social Change, ed. Christopher Pawling (London: Macmillan, 1984).
- Umberto Eco, 'Narrative Structure in Fleming,' in the Study of Popular Culture: A Sourcebook, ed. Bob Ashley (London: Pinter, 1989), pp. 124-34.
- Darko Suvin, 'On Teaching SF Critically,' from Positions and Presuppositions in Science Fiction, (London: Macmillan), pp. 86 – 96.
- Felicity Hughes, 'Children's Literature: Theory and Practice,' ELH. 45 (1978), pp. 542-62.

Syllabus - Semester Sixth

CONTEMPORARY LITERATURE

Course Code: ENG2651

Credit Units: 03

Text:

1. D. H. Lawrence - Sons and Lovers
2. Joseph Conrad - Lord Jim
3. James Joyce - Portrait of an Artist as a Young Man

Examination Scheme:

Components	CT	S	A	EE
Weightage (%)	15	10	05	70

Text & References:

- Sagar, Keith, The Art of D. H. Lawrence, Cambridge University Press, 1975
- Sander, Scott Russell, D. H. Lawrence: The World of the Five Major Novels, Viking Press, 1974
- H. Stape, ed., The Cambridge Companion to Joseph Conrad, Cambridge University Press, 2006
- Brady, Philip and James F. Carens, eds. Critical Essays on James Joyce's A Portrait of the Artist as a Young Man, New York: G. K. Hall, 1998.
- Wollaeger, Mark A., ed. James Joyce's A Portrait of the Artist as a Young Man: A Casebook, Oxford, New York, 2003.